



6782UL

Professional Installation Projectors ideal for corporate, higher education and museum applications

LCD laser installation projectors extreme brightness captivates audiences in conference rooms, auditoriums and sanctuaries

Powerful Tools

- Multi-display support with Picture by Picture/Picture in Picture
- TileMatrix (internal multi-screen splitter) enables 4Kx2K resolution utilizing 4 projectors without the need for external hardware
- Built-in daisy chain capabilities support multi-display applications
- Seamlessly blend multiple images with integrated edge blending capabilities

Integrated

 4K Ready - Display stunning 4K 60P content using Dukane's proprietary high performance video processing/scaling chip without the loss of critical details. HDR10 and BT.2020 signals from "Ultra HD Blu-ray" and "4K TV broadcasting" are supported on all digital inputs



- Integrated software applications such as AMX Beacon, Crestron Roomview, Extron XTP and PJ Link allow for complete control system support
- Lower the cost of your installation by eliminating the need for costly reprogramming of a control system.

Flexible

- Enjoy greater installation flexibility with motorized bayonet style lenses providing quick and easy exchanges. Lens throw distances range from 2.5 to 68.5 ft
 New NP44ML-02LK UST lens placing the projector above the screen and out of site (installation may place the projector above the ceiling line)
- Roll-free installation capabilities make these projector ideal for almost any install environment, including portrait orientation
- Up to 60% vertical lens shift and +/- 30% horizontal lens shift capabilities make alignment easy



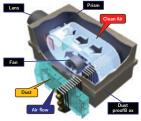
Laser

- Images appear immediately after power on due to instantaneous start up of the laser
- Dual blue laser systems provide best in class white balance over the life of the projector
- Inorganic optical components create longer lifetime and greater peace of mind

Filter Free

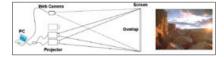
- · Filter free LCD projector
- Sealed LCD cooling system prevents dust from reaching the optics and eliminates the need for a filter
- External air never reaches the optical path
- No dust artifacts or decrease in brightness
- LCD Laser Projector that is maintenance free!

Dukane's Unique LCD Panel Cooling Design



Stacking correction

The industry's first built-in stacking correction capabilities (up to four projectors) allows the projectors to boost an image's brightness up to 40,000 lumens, which is ideal for larger-sized screens and environments with heavy ambient light. This feature also prevents the complete loss of an image, which can happen when using only one projector.



Edge blending

This function seamlessly blends multiple projected images to display a single high-resolution image.



ProAssist™

Projector management software for installation professionals provides full projector control for multiple screens to create the perfect image. Controls such as input switching, picture, lens, edge blending, uniformity and gamma control are adjustable though the GUI.

ProAssist™



Built-In HDBaseT Support

Simplify your installations with HDBaseT. Optimized for video applications and supporting uncompressed full HD digital video, audio, ethernet, power and various control signals. With only a single cable (up to 100m) to run, infrastructure and labor costs are reduced, installations are significantly easier, and there is no cable clutter to manage. With uncompressed HD video support, images have never been more stunning. What's more, control signals are contained in the same cable.







Get Connected with a Wide Selection of Inputs

- Multiple Digital computer inputs ensure quick switching between presentations
- Five audio inputs (one mini stereo [HDMI1™ & HDMI2™, DisplayPort and HDBaseT) make it easy to add sound to enhance your presentations

Remote control

Wired and wireless backlit remote allows you to adjust for complete control of the projectors menu structure in a well lit or dark environment. Direct controls such as lamp mode, aspect ratio, volume and input selection eliminates multiple button pushes.



Digital Inputs

Among this Series' wide selection of inputs are dual HDMI w/HDCP and DisplayPort w/HDCP for connecting to high-definition sources such as Blu-ray players, cable boxes, satellite receivers and personal computers.



Cable Cover

This included accessory creates a clean look for your installation, while hiding signal cables and the power cord.



HOMI'

Advanced Software Features

Cornerstone

Enhanced keystone correction allows for horizontal, vertical and diagonal image correction for aligned images even when the projector is set up at an angle to the screen.



3D

When combined with active shutter glasses and 3D emitter, this Series Projectors create 3D images from a computer or Blu-ray player. This Series utilize the 3D sync line output from the projector to connect to the 3D emitter.

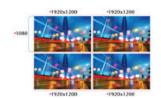
Geometric Correction

Projecting an image isn't confined to a standard flat screen or wall with the Series. Geometric correction allows these models to project an image on spheres, cylinders, corner angles and many more non-standard surfaces.



Screen Splitter

Dukane is committed to bringing the latest and greatest innovation to projectors. Multi-display capabilities and TileMatrix technologies are integrated into the new Series projectors. This processing is all done internally and therefore eliminates the additional hardware typically required to produce a beautiful 4K resolution image.

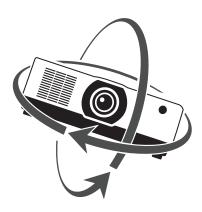




Screen Splitter (Multi Display) by Daisy Chain

Roll Free

When installation requirements dictate the projector needs to be placed at different angles this Series with Roll Free capabilities assures it is the correct projector of choice.



Unique Features

Variable audio-out enables the remote control to be used to adjust volume of self-powered external speakers that are connected to the projector. In stand-by mode, the audio-out stays active, allowing the last input used to pass to the self-powered external speakers.

Advanced AccuBlend™ ensures detailed images when nonnative resolution sources are connected to the projector

64-step image magnification with location control

Built-in HTTP page for control and monitoring over a LAN network. Email notification of error messages or lamp end-of-life can be sent to remote locations.

Warranty

Registered owners receive a five (5) years or 20,000 hours (whichever comes first) parts and labor warranty including InstaCare next business day exchange.

In the Box

Remote control, batteries, power cord, cable cover, user's manual on CD-ROM, quick start guide, product registration card.

Accessories

RMT-PJ40 Replacement Remote Control Optional Lenses NP11FL, NP12ZL, NP13ZL, NP14ZL,

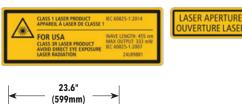
NP15ZL, NP40ZL, NP41ZL, NP43ZL, NP44ML-02LK

XPAND X105-RF-1 3D Glasses XPAND AD025-RF-X1 RF Emitter

AEC006009 Adjustable Extension Column, 6" - 9" Adjustable Extension Column, 12" - 18" Adjustable AEC012018

AEC0203 Extension Column, 2' - 3' AEC0305 Adjustable Extension Column, 3' - 5

NP01PW1 Power Cord RGBCBL-PJPX RGB Signal Cable









| | | | 6782UL |
|--|----------------------------------|-----------------------|---|
| LCD Specifications | | | 0.76" LCD w/ MLA |
| Light Output (lumens) | | | 8200 |
| Native | | | WUXGA 1920 x 1200 |
| Resolution | Maximum | | 4K 4096 x 2160 |
| Contrast Ratio (up to) | | | 3,000,000:1 (with Dynamic Contrast) |
| Laser Life (up to) | | | 20,000 hours |
| Screen Size (diagonal) | | | 40 to 150 in. / 1.02 to 3.8m, NP11FL; 30 to 500 in. / 0.76 to 12.7m, NP12ZL; 40 to |
| | | | 500 in. / 1.02 to 12.7m, NP13ZL; 50 to 500 in. / 1.27 to 12.7m, , NP40ZL, NP41ZL, NP43ZL; 60 to 500 in. / 1.52 to 12.7m, NP14ZL, NP15ZL; 100 to 400 in. / 2.54 to |
| | | | 10.16m, NP44ML-02LK |
| | | NP11FL | 0.79:1 |
| | | NP12ZL | 1.16 - 1.52:1 |
| Throw Ratio | | NP13ZL | 1.46 - 2.95:1 |
| | | NP14ZL | 2.90 - 4.64:1 |
| | | NP15ZL | 4.59 - 7.02:1 |
| | | NP44ML-02LK NP40ZL | 0.32:1 0.79 - 1.11:1 |
| | | NP41ZL | 1.30 - 3.02:1 |
| | | NP43ZL | 2.99 - 5.93:1 |
| Projection Distance | | | 2.5 to 68.5 ft. / 0.74 to 20.9m |
| Projection Angle | | | 10.3 to 10.8° tele / 13.7 to 14.5° wide |
| Lens | Zoom | ND44E | Motorized |
| | | NP11FL NP12ZL | - 1.3x |
| | | NP13ZL | 2.0x |
| | | NP14ZL | 1.6x |
| | | NP15ZL | 1.52x |
| | | NP44ML-02LK | 1.0x |
| | | NP40ZL | 1.4x |
| | | NP41ZL | 2.3x |
| | | NP43ZL | 2.0x |
| | | | Motorized |
| | | NP11FL | F=2.3, f= 13.2mm, 2.6lbs. / 1.2 kg |
| | | NP12ZL | Maual zoom / focus, F=2.2 to 2.69, f= 19.4 to 25.3mm, 2.6lbs. / 1.2 kg |
| | | NP13ZL | Maual zoom / focus, F= 1.7 to 2.37, f= 24.2 to 48.6mm, 1.6lbs. / 0.84 kg |
| | Focus | NP14ZL | Maual zoom / focus, F= 2.2 to 2.64, f= 48.5 to 77.6mm, 2.2lbs. / 1.0 kg |
| | | NP15ZL NP44ML-02LK | Maual zoom / focus, F= 2.2 to 2.7, f= 76.6 to 116.5mm, 2.2lbs. / 1.0 kg Motorized zoom / focus, F=2.0, f= 6.27, 6.8 lbs. / 3.1 kg |
| | | NP40ZL | Motorized zoom / focus, F=2.0, 1= 6.27, 6.6 lbs. / 3.1 kg Motorized zoom / focus, F=2.0 to 2.5, f= 13.3 to 18.6mm, 3.5lbs. / 1.6 kg |
| | | NP41ZL | Motorized zoom / focus, F=1.7 to 2.0, f= 21.8 to 49.8mm, 3.7 lbs. / 1.7 kg |
| | | NP43ZL | Motorized zoom / focus, F=2.2 to 2.6, f= 49.7 to 99.8mm, 3.7 lbs. / 1.7 kg |
| | Shift | | +50/-10% Vertical, +/-30% Horizontal |
| Shutter | | | Laser Shutter |
| Keystone Correction | | | +/- 40° horizontal, +/- 40° vertical |
| Synchronization Horizontal Range Vertical | | | Analog: 15-100kHz, Digital: 15-153kHz Analog: 48-120Hz, Digital: 24-120Hz |
| Supported Video Standards | | | NTSC, NTSC4.43, PAL, PAL-60, PAL-M, PAL-N, SECAM |
| SD/HD Video Signal Compatibility | | | 480i, 480p, 576i, 576p, 720p, 1080i, 1080p, 4K |
| PC Signal Compatibility | | | VGA, SVGA, XGA, SXGA, SXGA+, UXGA, WUXGA, Quad HD |
| Macintosh Compatibility | | | Yes |
| Input Terminals | RGB1 (analog) | | VGA 15 pin D-sub, Component video using ADP-CV1E adapter |
| | RGB2 (digital) | | HDMI (V2.0) w/HDCP (V1.4/2.2) HDMI (V2.0) w/HDCP (V1.4/2.2) |
| | RGB3 (digital) RGB4 (digital) | | DisplayPort w/HDCP (V1.3) |
| | RGB5 (digital) | | HDBaseT w/HDCP (V1.4/2.2) |
| | Audio1 | | Stereo Mini Jack |
| Output Terminals | Monitor Out | | HDBaseT w/HDCP (V1.4/2.2) |
| | Audio Out | | Stereo Mini Jack |
| | 3D Sync Line | | 3Pin Din |
| External Control | | | RS-232, IR, HDBaseT, DDC/CI, RJ-45, USB (USB 2.0) |
| Sync Compatibility Power Requirements | | | Separate Sync / Composite Sync / Sync on G 100-240V AC, 50/60 Hz |
| Input Current | | | 8.6A - 3.8A |
| Power Consumption | | | |
| (ECO off/ECO Mode/Standby/Standyby-Power Saving) | | | 635W / 515W / 0.8W / 0.22W |
| Installation Orientation | | | Floor/Front, Floor/Rear, Ceiling/Front, Ceiling/Rear |
| Product Dimensions (WxDxH) | | | 23.6 x 8.5 x 19.3 in. / 599 x 216 x 490 mm |
| Net Weight Shipping Dimensions (WxDxH) | | | 53.1 lbs. / 24.1 kg 28.9 x 14.1 x 24.8 in. / 735 x 359 x 631 mm |
| Gross Weight | | | 63.3 lbs. / 28.7 kg |
| Fan Noise | | | 30 dB normal / 28 dB eco |
| | US | | USA UL60950-1: 2nd edition, FCC Part15 Subpart B(ANSI C63.4.2014) |
| Regulations | Canada | | CAN/CSA C22.2 No.60950-1-07,2nd Edition,2014, ICES-003 Issue6 |
| | Temperature | | (ANSI C63.4:2014) 41-104°F / 5-40°C |
| Operating | Humidity | | 41-104°F / 5-40°C 20-80% non-condensing |
| 04 | Temperature | 9 | 14-122°F / -10 50°C |
| Storage Humidity | | | 20% - 80% (non-condensing) |
| Ordering Model Number | | | 6782UL 6782UL-B |



Ordering Model Number



6782UL, 6782UL-B









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